

Topps
COMICS

4

\$2.95 US
\$4.15 CANADA

STEVE
ENGLEHART

JOE
STATON

RICH
RANKIN

MICHAEL
GOLDEN

CONTINUING ALL-NEW SERIES BASED ON THE HIT FILM!

RETURN TO JURASSIC PARK

**BON
APPÉTIT!**

DIRECT SALES

00411



0 41116 00120 8

WHAT HAS GONE BEFORE

Surviving the dangers of dinosaurs and men, Alan Grant, Ellie Sattler, Robert Muldoon, Sonya Durant, Raul Lopez and Edgar Prather have reached their goal: the secret base hidden in the heart of a suddenly-restricted Jurassic Park. Sonya and Edgar go to scout around, and so are gone when the remaining four are captured by scouts. There's no question that these guys plan to kill anyone entering this territory—the question is, can Alan and Ellie, Robert and Raul, stay alive until Sonya and Edgar attempt a daring rescue...?



Continuing the adventures begun in the screenplay by Michael Crichton and David Koepp from the novel by Michael Crichton

STEVE ENGLEHART
WRITER

JOE STATON
PENCIL ARTIST

STEVE MONTANO
INK ARTIST

BRAD K. JOYCE
LETTERER

RENÉE WITTERSTAETTER
COLORIST/EDITOR

MICHAEL GOLDEN
COVER/
FRONTISPIECE

TOPPS COMICS

JIM SALICRUP
ASSOCIATE PUBLISHER/EDITOR IN CHIEF

DWIGHT JON ZIMMERMAN
EXECUTIVE EDITOR

RENÉE WITTERSTAETTER
EDITOR

GARY GERANI
WEST COAST EDITOR

DON ALAN ZAKRZEWSKI
DESIGN DIRECTOR

CARL GAFFORD
EDITORIAL PRODUCTION MANAGER

IRA FRIEDMAN
PUBLISHER

LEN BROWN
CREATIVE DIRECTOR

CHARLES S. NOVINSKIE
SALES AND PROMOTIONS MANAGER

BRIAN C. BOERNER
GRAPHIC PRODUCTION

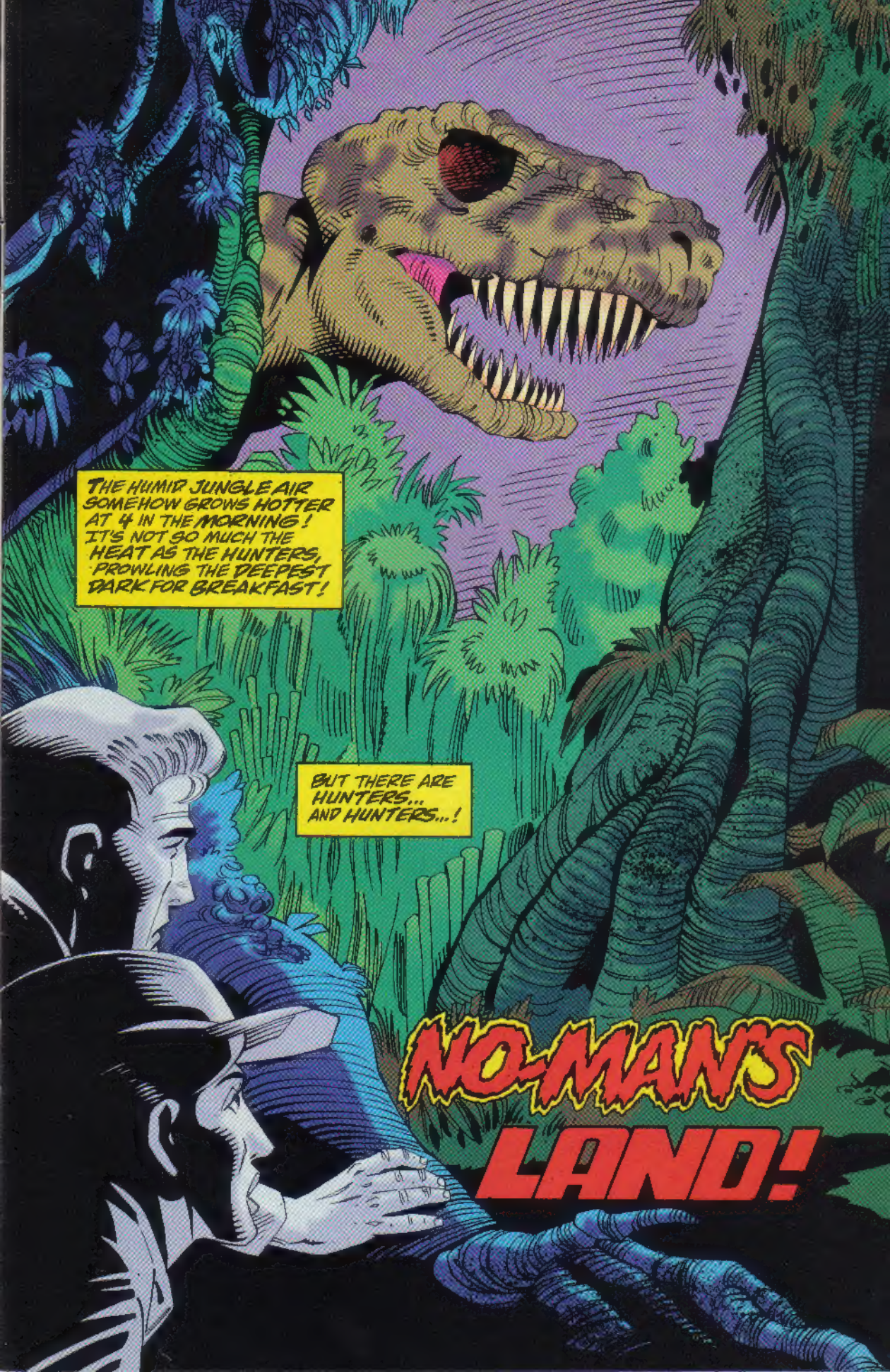
SANDY FIUMANO
ELENA NOA
PUBLISHING ASSISTANTS

ARTHUR T. SHORIN • JOHN J. LANGDON
CHAIRMAN OF THE BOARD PRESIDENT

SPECIAL THANKS TO:
STEVEN SPIELBERG, SANDI JOHNSON,
NANCY CUSHING-JONES, JOHN HORNICK
and CONNIE RUSH

FOR ADVERTISING INFORMATION CONTACT
BOB ROSEN AT KQ&R, 850 SEVENTH AVENUE
SUITE 903, NEW YORK, NY 10019,
PH: (212) 399-9500, FX: (212) 265-0986
FOR BACK ISSUES WRITE TO TOM MOREY AT
SPACE TRAVELERS, P.O. BOX 62523,
VIRGINIA BEACH, VA 23466-2523,
PH: (1-800) 918-0996

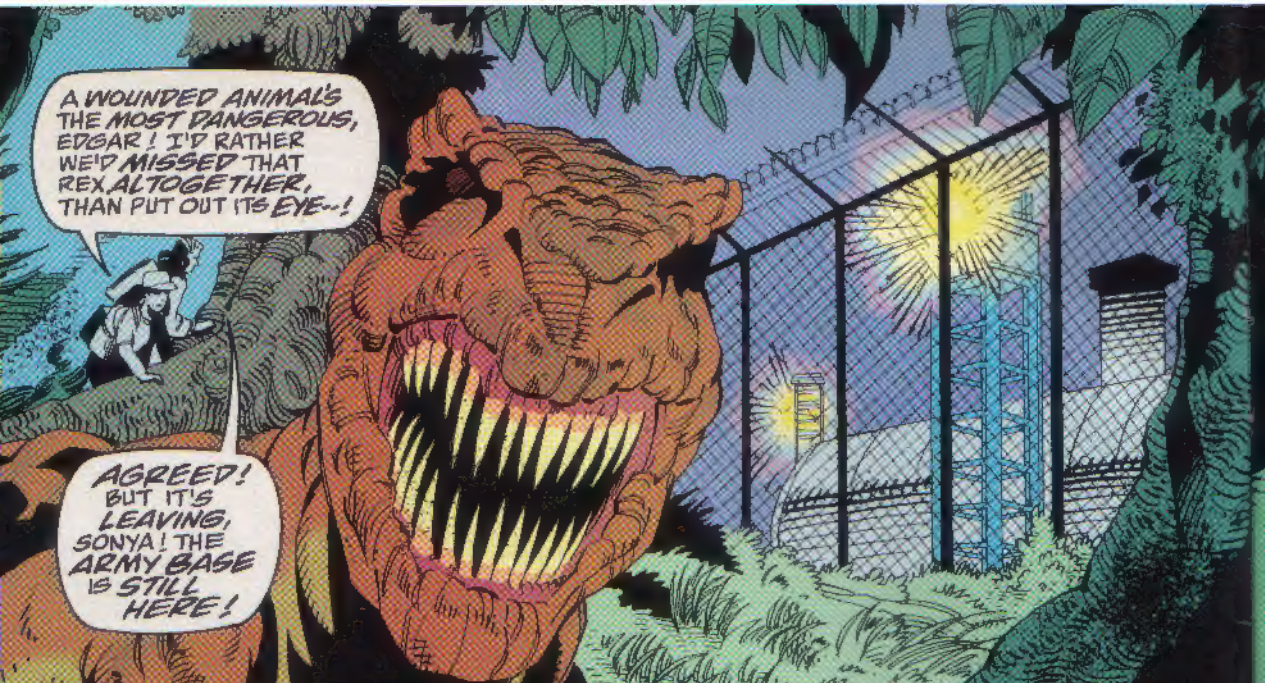
RETURN TO JURASSIC PARK™ Volume 1, Number 4, July 1995
Published monthly by TOPPS COMICS, INC., One Whitford Street,
New York, NY 10004. Copyright © 1995 Universal City Studios, Inc.
& Amblin Entertainment, Inc. All rights reserved. All other materials
copyright © 1995 The Topps Company, Inc. All rights reserved.
The story, characters and incidents mentioned in this magazine are
entirely fictional. RETURN TO JURASSIC PARK™, including a
prominent creosote featured in this issue and the distinctive
logos thereof, are trademarks of Universal City Studios, Inc. &
Amblin Entertainment, Inc. Topps Comics, Inc. is a wholly-owned
subsidiary of the Topps Company, Inc. Printed in Canada.
First Printing.

A comic book illustration of a T-Rex in a jungle. The T-Rex is shown from the chest up, with its mouth open, revealing sharp teeth and a red tongue. It has a large, textured head and a red eye. The background is a dense jungle with various green plants and trees. In the bottom left corner, there is a close-up of a man's face, looking up and to the right. He has short, dark hair and is wearing a dark jacket. The overall style is that of a classic comic book, with bold lines and a limited color palette.

THE HUMID JUNGLE AIR
SOMEHOW GROWS HOTTER
AT 4 IN THE MORNING!
IT'S NOT SO MUCH THE
HEAT AS THE HUNTERS,
PROWLING THE DEEPEST
DARK FOR BREAKFAST!

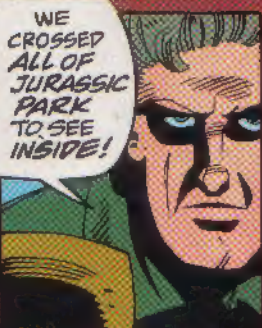
BUT THERE ARE
HUNTERS...
AND HUNTERS...!

NOLMAN'S
LAND!



A WOUNDED ANIMAL'S
THE MOST DANGEROUS,
EDSAR! I'D RATHER
WE'D MISSED THAT
REX, ALTOGETHER,
THAN PUT OUT ITS EYE..!

AGREED!
BUT IT'S
LEAVING,
SONYA! THE
ARMY BASE
IS STILL
HERE!



WE
CROSSED
ALL OF
JURASSIC
PARK
TO SEE
INSIDE!



WE'VE
BEEN
DARN
LUCKY!

"IF WE HADN'T ALREADY STARTED TO BREAK IN, WE'D HAVE
BEEN BACK WITH MULDOON, RAUL, ALAN AND ELLIE--



--WHEN THEY WERE CAPTURED!"



FUNNY HOW WE
STARTED OUT
AS TWO
TEAMS--
ENEMIES--

--AND NOW
WE'RE GOING
INTO HELL
SIDE-BY-
SIDE!

IT'S IMPOSSIBLE TO MAKE THEM OUT
IN THE SHADOWED NIGHT! THE ONLY
BACKGROUND IS THE JUNGLE'S SOUND:
CHITTERS, AND COUGHS, AND SUBDUED
ROARS...

...AND SOME
NOT SO
SUBDUED!

RRRRRRRR

IT'S THAT
REX
AGAIN--OVER
THIS WAY!

YOU
SEE
'I'M?

NOPE!

A
GRAPPLING
HOOK?

IS THAT
WISE?

TRUST ME,
I'M A
PROFESSIONAL!

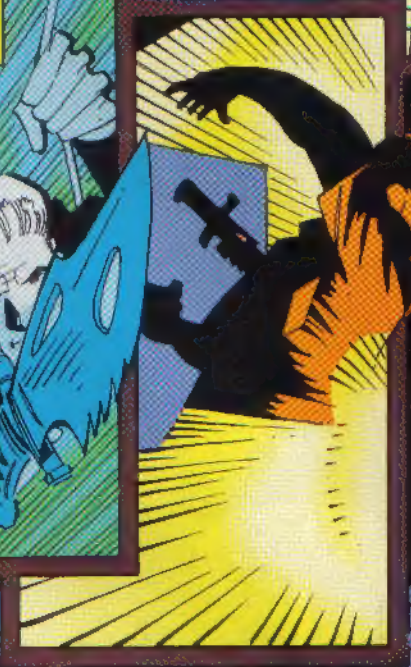


THE HOOK
GRABS
ALMOST
SOUND-
LESSLY..
EDGAR
CLIMBS
ALMOST
SOUND-
LESSLY..!

ALMOST
ISN'T
ENOUGH!



BUT
THIS
IS!



IN LESS TIME THAN
SEEMS POSSIBLE,
THE DEAD MAN'S
UNIFORM MIGRATES!

C'MON
UP!

WHAT ARE
YOU
LOOKIN'
AT DOWN
THERE,
LINCOLN?

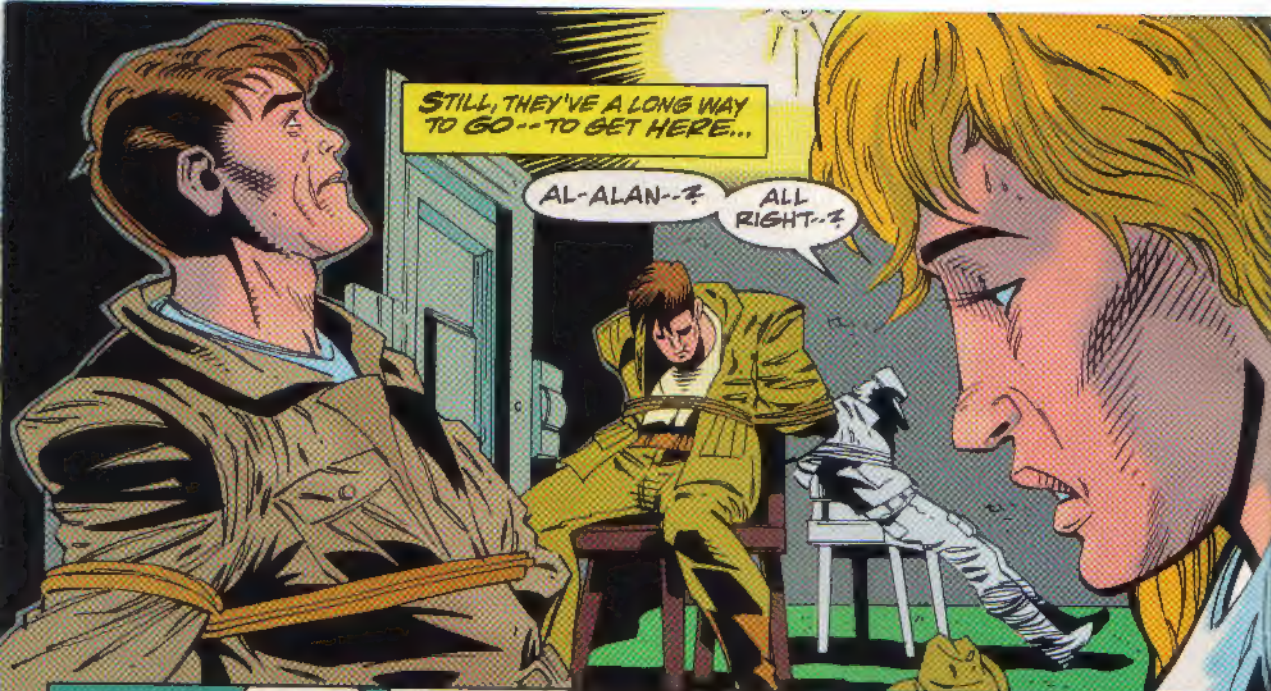
MMMM?

I
SAID--

I'M GLAD I HEARD
THEM SAY THEY'D
KILL US TO PROTECT
THE SECRET OF
THIS BASE!

I'VE NEVER
BEEN A
HUNTER
OF MEN!

BUT
I'M
A
PRO...!



STILL, THEY'VE A LONG WAY TO GO--TO GET HERE...

AL-ALAN--?

ALL RIGHT--?

NO! NOT REALLY!

BUT THEY SHOULD NEVER HAVE TOUCHED YOU, ELLIE...!

THEY--THEY WANT INFORMATION! MAKES SENSE--TO ASSUME--I'M THE WEAK LINK--!

THANKS, ROBERT! BUT I DON'T FEEL--SO TOUGH!

UNTIL THEY GOT TO KNOW YOU, ELLIE! YOU MAY BE THE TOUGHEST ONE HERE!

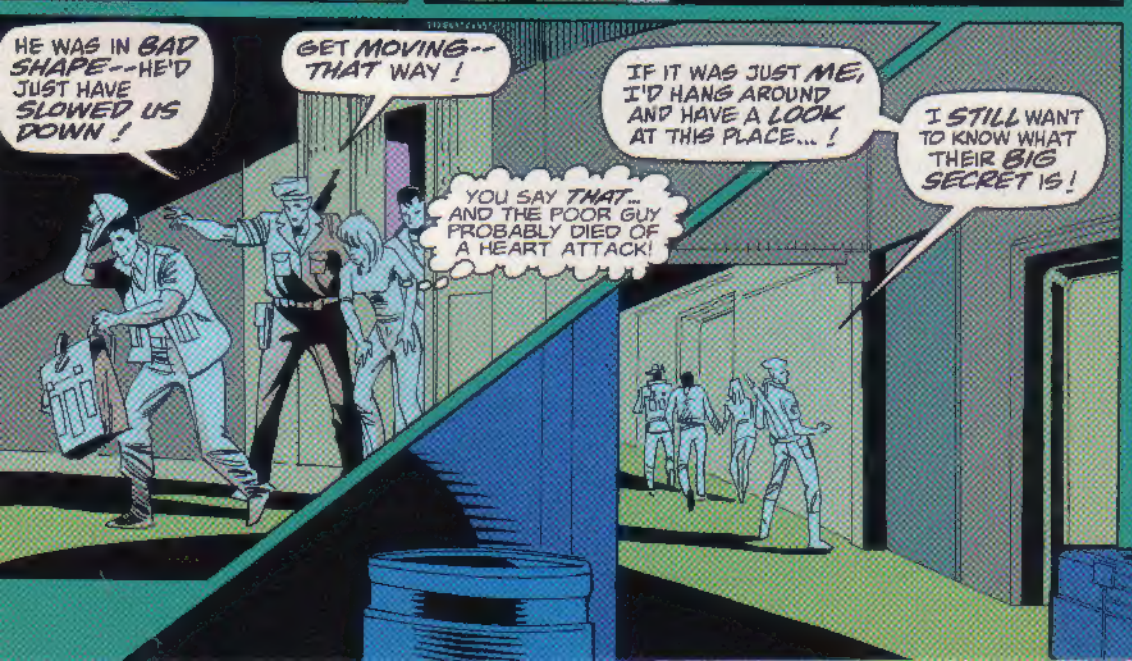
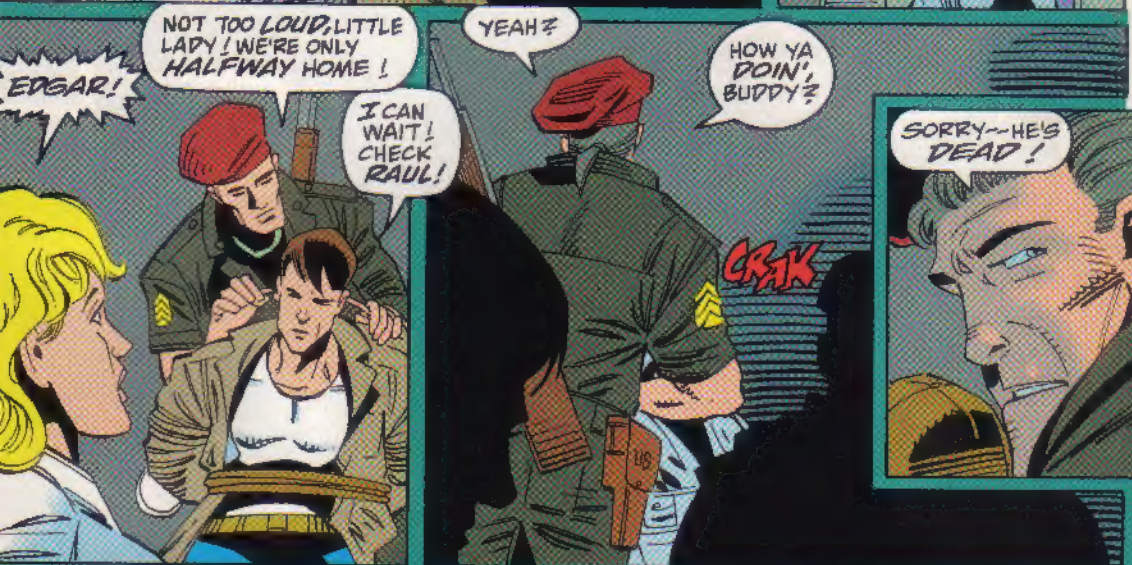
I FEEL STUPID -- SAYING OVER AND OVER THAT THESE RENEGADES WOULDN'T HURT US...! I DON'T BELIEVE THEY ARE REALLY AMERICAN SOLDIERS...

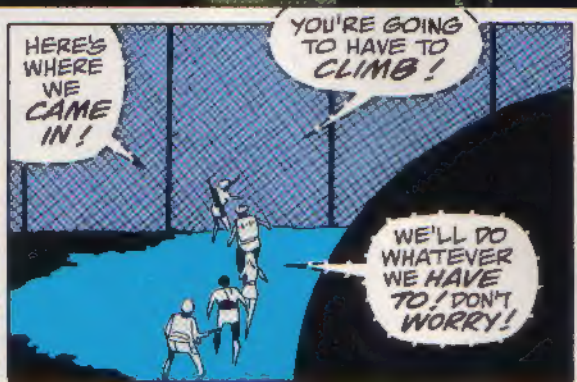
AND ONCE THEY'RE SURE WE'VE TOLD THEM EVERYTHING--

SO WE HOLD OUT TO THE BITTER END ABOUT--ABSENT FRIENDS!

RIGHT, RAUL?

RAUL? ARE YOU OKAY OVER THERE?







IT'S A LONG DROP, ELLIE! LET ME HELP YOU!

I'M USED TO PAIN TONIGHT--!

DID YOU KNOW RAUL IS DEAD!

WHAT-- UH NO!

GIVE ME FIVE SECONDS TO GET SET, EDGAR! THEN I'LL COVER YOU!

YOU GOT IT!

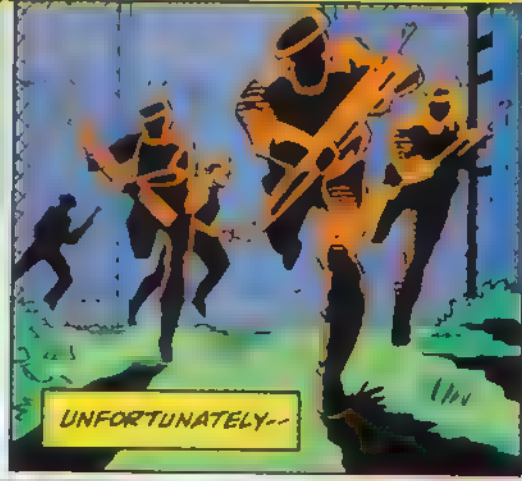
HERE I COME, UP AND OVER!

BARRRP

BARRRP

RUN! DON'T
WORRY ABOUT
THE DIRECTION!
GET THE HELL
AWAY!

BUT DESPITE THEIR SHOWING THUS FAR, THESE ARE
HIGHLY-TRAINED MERCENARIES! MAYBE THEY'VE GROWN
A LITTLE SLACK, OUT HERE ON AN ISLAND, BUT WITH
THEIR QUARRY IN SIGHT, THEY ERUPT FROM THE
MAIN GATE LIKE RAVENOUS HOUNDS!

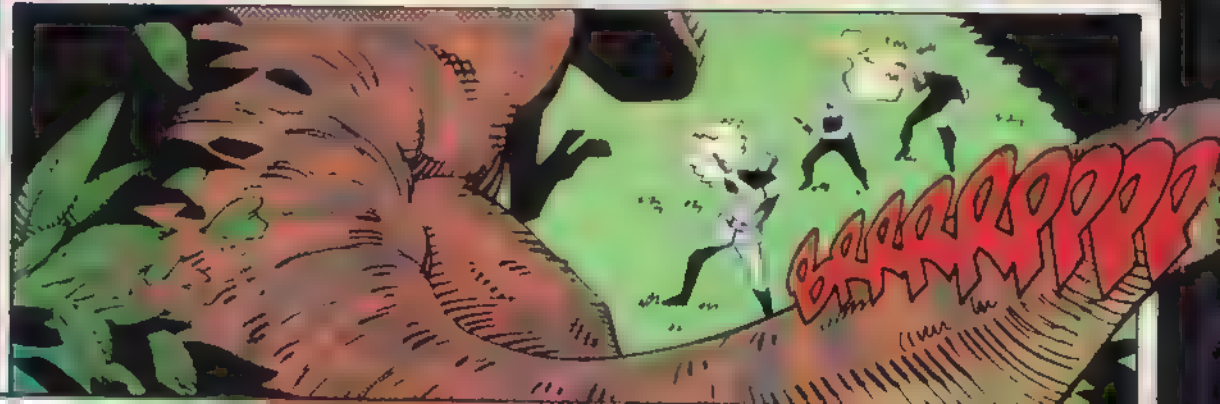


UNFORTUNATELY--

RAARRRRRRR

--THERE'S A
RAVENOUS
REX IN THE
WOODS!

LOOKING FOR
BREAKFAST!



AT LAST! SOME LUCK!
BUT THERE ARE OTHERS
WHO CAN GO AROUND
THE REX!

JUST KEEP GOING--
A LITTLE MORE TO
THE RIGHT!

A
JEEP?

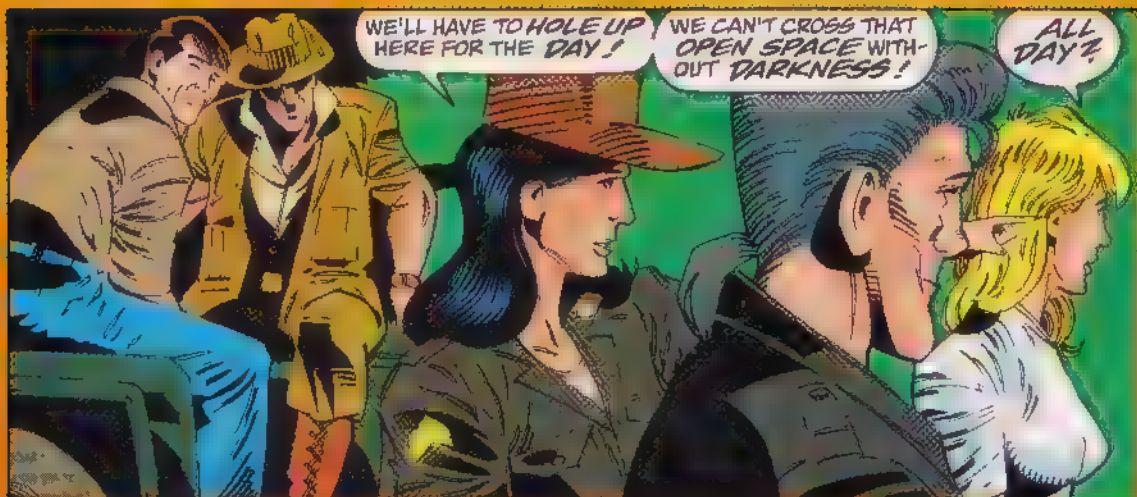
SONYA AND I TOOK
THIS AWAY FROM A
PATROL BEFORE
WE WENT IN
AFTER YOU!

WE FIGURED WE
MIGHT HAVE TO PUT
SOME GROUND
BETWEEN US AND
THE BASE!

PILE IN! THIS
THING WASN'T
BUILT FOR
FIVE--

--BUT WE'RE
GOING FLAT
OUT TILL
DAWN!

DAWN...



WE'LL HAVE TO HOLE UP
HERE FOR THE DAY!

WE CAN'T CROSS THAT
OPEN SPACE WITH-
OUT DARKNESS!

ALL
DAY?

WE CAN'T
POSSIBLY
STAY UNDIS-
COVERED
ALL DAY!

WELL, YOU KNOW HOW EASY IT IS
TO GET LOST IN THE JUNGLE!

SURE, WE LEFT JEEP TRACKS, BUT
SO HAVE ALL THEIR PATROLS
SINCE THEY TOOK CONTROL OUT
HERE!



THERE'S NO
REASON
IT CAN'T
WORK!

EDGAR-- I
WANT TO
APOLOGIZE!



I'VE BEEN RIDING
YOU FROM THE
START, BUT YOU
WERE RIGHT,
ABOUT EVERY-
THING!

FORGET IT!



NO, WE'RE
NOT FOR-
GETTING
IT!

YOU'RE A HELL OF
A PAL TO HAVE IN
THE TRENCHES,
EDGAR!



THAT'S WHAT YOU
THINK I AM? A
PAL?

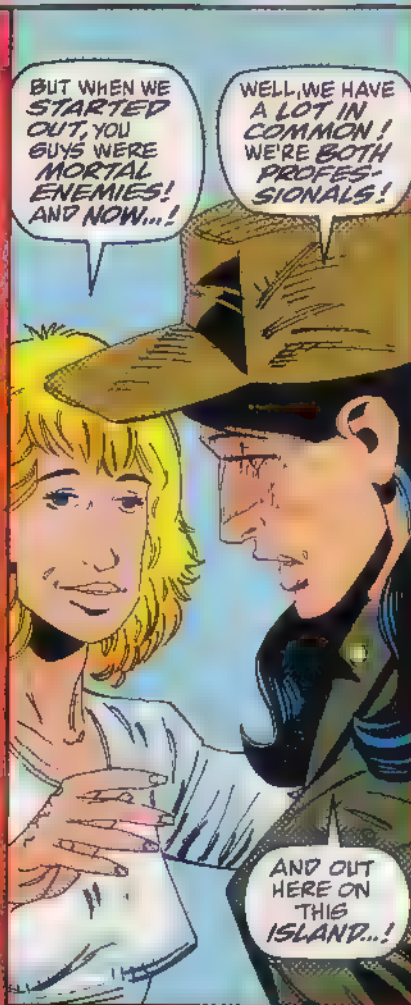




SONYA!

WHAT'S GOING ON BETWEEN YOU AND EDGAR?

JUST WHAT YOU SEE!



BUT WHEN WE STARTED OUT, YOU GUYS WERE MORTAL ENEMIES! AND NOW...!

WELL, WE HAVE A LOT IN COMMON! WE'RE BOTH PROFESSIONALS!

AND OUT HERE ON THIS ISLAND...!



TELL ME ABOUT IT! ALAN AND I FORMED OUR BOND WHILE WE WERE EXCAVATING RAPTOR BONES IN MONTANA-- GEE! THAT SEEMS A LONG TIME AGO!

"NOTHING PROPINKS LIKE PROPINQUITY," SAID JAMES BOND!

JUST WHAT YOU SEE!

WHAT'S EDGAR LIKE, REALLY?

SORRY, BUT I DON'T FEEL COMFORTABLE DISCUSSING MY PRIVATE LIFE! I DON'T KNOW YOU!



SO WHAT ARE YOU LADIES TALKING ABOUT?

NOTHING, EDGAR! OUR ISLAND ADVENTURE!

AN ADVENTURE WITHOUT AN ENDING, APPARENTLY--

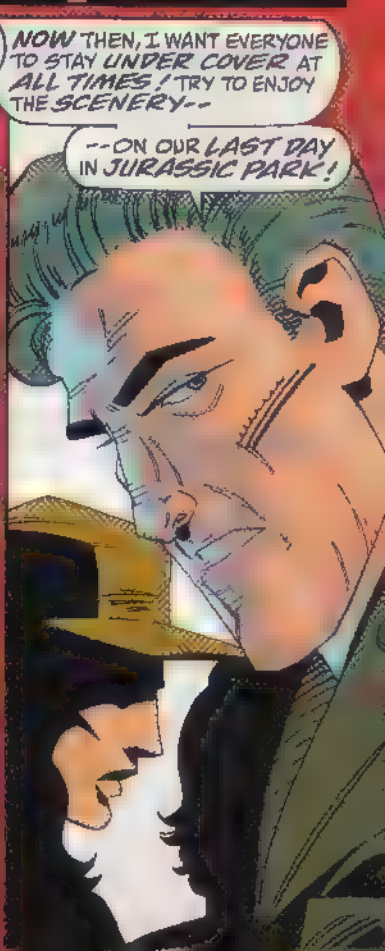


--SINCE WE DIDN'T LEARN THE SECRET OF THE GREEN FLAME!

...THAT'S RIGHT!

BUT I'M NOT GOING BACK TO LOOK FOR IT! ARE YOU?

NOT ME! THAT WOULD BE INSANE!



NOW THEN, I WANT EVERYONE TO STAY UNDER COVER AT ALL TIMES! TRY TO ENJOY THE SCENERY--

--ON OUR LAST DAY IN JURASSIC PARK!



BARBAR

HEY! HO!
THIS WAY,
YOU DARN
BEAST!

GOT TO LEAD
HIM AWAY FROM
ALAN AND
ELLIE! HE'S
RIGHT ON
TOP OF THEM!

WE SHOULD
SPLIT
UP!

I'M NOT
LEAVING
YOU!

HE'S
NOT
COMING!

GOT TO
RISK
FIRING--

--NOT
NOW!

IF I TRY TO
SAVE THEM--
--WE ALL GO
DOWN!

RAARRRRRRRRRRRR



OH
NO!

DEAD
END!

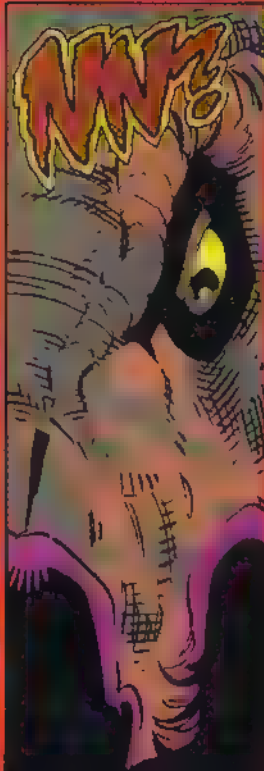
ALURUR

THE ROAR CHANGES--
SHORTER, BREATHIER--

--A CHUCKLE?

GET
BESIDE
ME, ALAN--
FLAT
AGAINST
THE
WALL!

RIGHT!
IT CAN'T
SEE
US IF WE
DON'T
MOVE!



NW?

IT
WORKS--



--UNTIL THE
SOFT EDGE--



--GIVES WAY!

URRRRRRRRR



...BUT AFTER A
SHORT PAUSE...
AS THEY'D
EXPECTED...
HIS CRY OF
DEFIANCE
RUMBLES
RIGHT BACK
UP!



IT'S A
HELLISHLY
LONG WAY
DOWN...



FORTUNATELY,
IT WILL TAKE
HIM ALL DAY
TO FOLLOW
IT!

BUT EDGAR AND SONYA
DON'T KNOW THAT!

DEAD
END!

BUT WE'VE LEFT
EVERYONE
ELSE BEHIND!

WHAT'S THE SECRET OF
THE GREEN FLAME,
SONYA...?

WHAT?

WHAT
ARE YOU
TALKING
ABOUT?

YOU
READ
THE
SIGNS
OF
NATURE!

I
READ
THE
SIGNS
OF
MEN!

YOU SAW
SOMETHING
AT THE
COMPOUND!
WHAT
WAS IT?

EDGAR...

...YOU'RE
LETTING YOUR
IMAGINATION
RUN AWAY
WITH YOU!
GET A
GRIP--

YOU
NEED ONE!



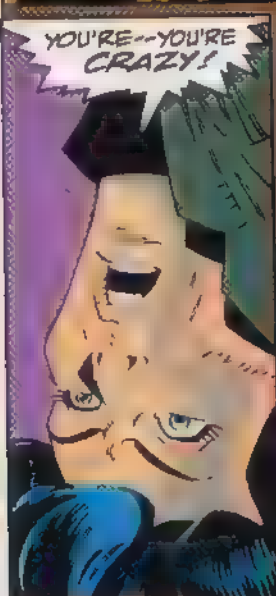
DON'T
WORRY,
BABE--I'VE
GOT YOU!



NOW
TALK!



TALK
OR
DIE!



YOU'RE--YOU'RE
CRAZY!



I'M A
PROFESSION-
AL!

I HAVE
A JOB
TO DO!



SO DO I!
YOU WON'T
KILL ME--



DON'T
COUNT
ON IT!

TALK!



LOOK, I GOT
LUCKY! YOU
DIDN'T!

YOU CAN'T
KILL ME!



I KNOW, OR
NOBODY
KNOWS!

LAST
CHANCE!



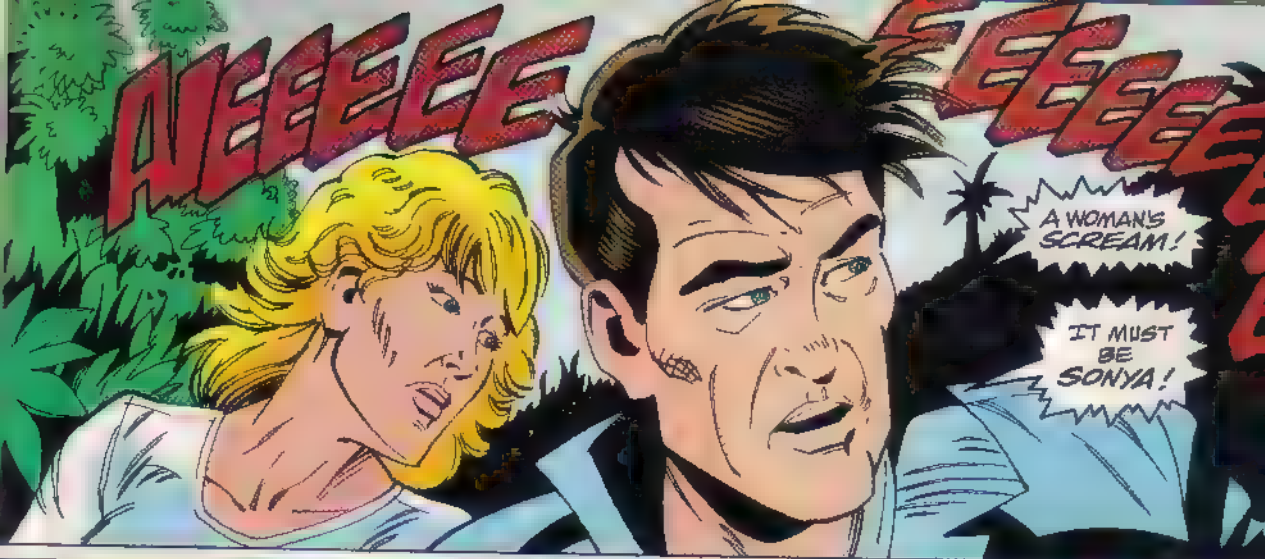
IF I
TALK--
YOU'LL
PULL
ME UP!

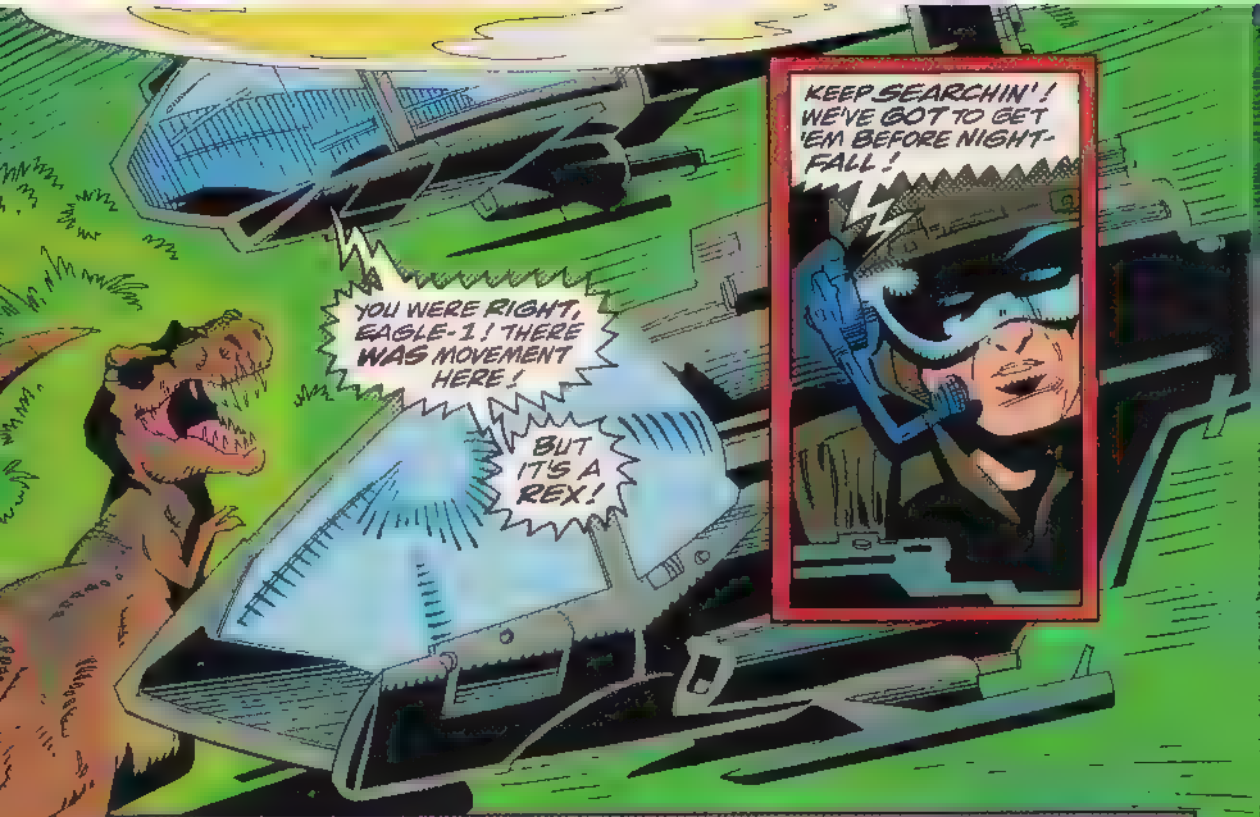


THAT'S
THE
DEAL!



WELL--HELL!
I COULD
HARDLY
BELIEVE MY
EYES, BUT...





YOU WERE RIGHT,
EAGLE-1! THERE
WAS MOVEMENT
HERE!

BUT
IT'S A
REX!

KEEP SEARCHIN'!
WE'VE GOT TO GET
'EM BEFORE NIGHT-
FALL!

BUT
THEY
DON'T!

THE SWIFT TROPICAL DARKNESS
FINALLY DROPS ON ISLA NUBLAR
LIKE A BLANKET!

THEN THE JEEP STARTS UP
AGAIN--WITHOUT ANY LIGHTS!

NEARLY IMPOSSIBLE TO
SEE, BUT I REMEMBER
THE ROADS!

I'M
RELYING
ON YOU,
MULDOON!

HADN'T YOU
BETTER
TAKE IT
SLOWER,
EDGAR?

CAN'T! WE'VE WASTED
AS MUCH TIME AS I'M
PREPARED TO
ACCEPT!

WE'RE
WRAPPING
THIS
MISSION
TONIGHT!

**SOMEHOW, THEY MAKE
IT IN ONE PIECE!**

**WE'LL FIND
OUT IF IT'S
STILL
SECRET!**

**YES! LET'S KEEP
THIS SECRET
ENTRANCE AS
LONG AS WE CAN!**

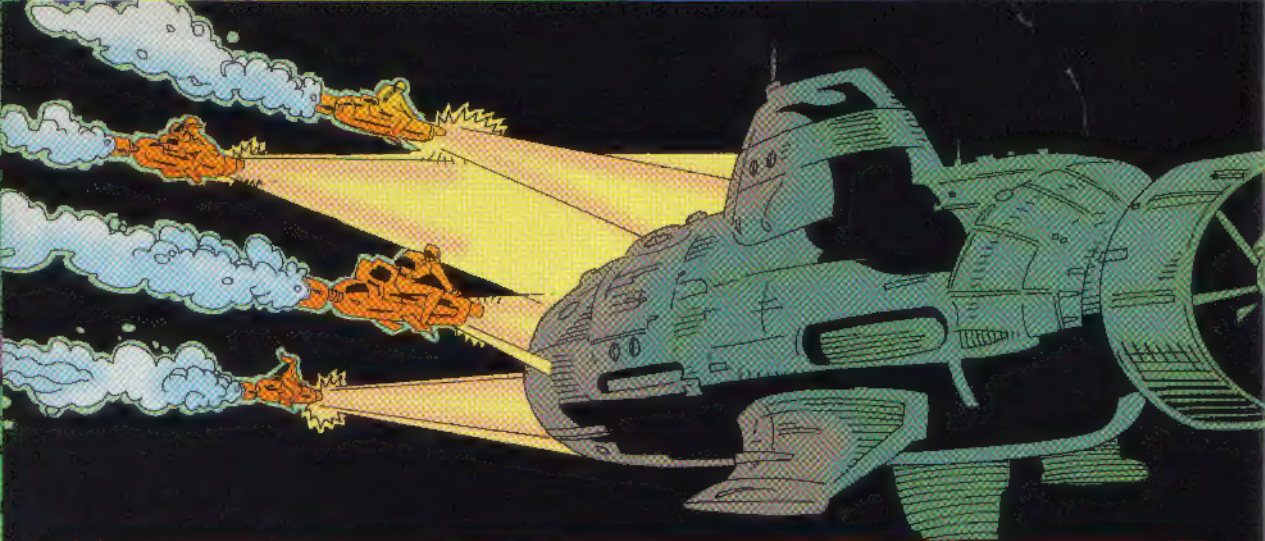
**I'LL SHOOT
THE JEEP
OVER THE
CLIFF BEFORE
WE GO
DOWN!**

**SO FAR SO
GOOD--! NO
SIGN OF ANYBODY
NOSING AROUND
THIS CAVE!**

**AND OUR UNDER-
WATER EQUIP-
MENT IS RIGHT
WHERE WE
LEFT IT!**

**CAN'T SIGNAL
THE SUB, BUT
IT'LL BE
THERE!**

**SO, THE GREEN FLAME IS
STILL A MYSTERY. AND, IF
THE "SOLDIERS" AREN'T
SOLDIERS, THEN WHO ARE
THEY? HAMMOND WILL HAVE
TO FIND OUT. BUT ELLIE, FOR
ONE, KNOWS SOMETHING
SHE DIDN'T KNOW BEFORE.**



NICE TO SEE
YOU AGAIN,
MR. HAMMOND!

YOU LOOK PLEASED,
MY BOY!

OH I
AM, SIR!
I AM!

AND WHY ARE YOU SO
SOLENN, ELLIE? I
FEEL LIKE THE WEIGHT
OF THAT REX IS OFF
MY SHOULDERS!

EDGAR...!

YEAH, HE'S SOMETHING, ISN'T HE?
SONYA DEAD, AND STILL, HE GOT US
OUT OF THERE! I GUESS THE
GREEN FLAME WILL WAIT FOR ANOTHER
TIME. MAYBE WE CAN GET THOSE
RENEGADES OFF THE ISLAND NOW.

I WAS WRONG
ABOUT EDGAR!
HE'S SOME
KIND OF MAN!

NO!

HE'S
NO
MAN,
AT
ALL...!

THE END. FOR NOW.

THE JURASSIC PAGE

C/O TOPPS COMICS, ONE WHITEHALL STREET,
NEW YORK, NY 10004

Dear JURASSIC PAGE,

I love it! I love it! I love it! The best JURASSIC PARK storyline yet!

The covers on the RETURN TO JURASSIC PARK series blow the pants off any other covers in my opinion. Issue #3 is my favorite so far.

I have always been a dino freak ever since I was a little kid, heck I think the first word I ever said was "dinosaur". My dream for when I grow up is to be a paleontologist, and when the movie came out I wanted to become one even more.

I have almost all the JURASSIC PARK merchandise, all of the comics, Topps cards, toys, pogs, posters, the board game, cups, the book and the movie.

There now that I told you how much of a JURASSIC PARK fan I am, I would like to ask you a few questions:

1.) Try to get as much info as possible about the upcoming JURASSIC PARK movie. I've got to know as much as possible.

2.) When the second movie comes out will it have an affect on the comics?

3.) What is the title name for the next JURASSIC PARK series?

4.) I know this doesn't have anything to do with JURASSIC PARK but will you guys be doing comics on the movie "Congo" because I loved that movie also.

Well, that's it. Thanks for taking the time to read my letter, and I hope to see it in the "Jurassic Page".

Kenny Griffin

Rt. 4 Box 217 A

Morgantown, WV 26505

Certainly we'll answer your questions, Kenny. Afterall, it's not everyday that we hear from someone with so much love in their heart (and you were kind enough to point out to us that covers wear pants), so here goes:

1.)As soon as we know more about the movie, you'll know, Kenny. We do know that Crichton and Spielberg are working on the story right now!

2.)It will have an affect in the sense that we'll be doing the comic book adaptation for the second movie!!! Something else to look forward to from Topps, huh???

3.)RETURN TO JURASSIC PARK will be the ongoing title for this series.

4.)Sorry, no "Congo" comics. But we hear the movie is a lot of fun. Guess that Crichton guy is on a roll.

That's it, Kenny. Just keep reading the JURASSIC PAGE and you'll be updated as time goes by. (Oh, and hello to Gertrude Cozad in Morgantown as well!!!! Got to keep in touch with our friends everywhere, don't ya know!)

Dear Renee Witterstaetter

Too often comic book series based on a licensed properties end up being rather childish and moronic. There are, of course, a few notable exceptions. Fortunately for both you and comic fans, the JURASSIC PARK comics are one of those exceptions. The current "Green Flame" story in RETURN TO JURASSIC PARK is quite good. Instead of having the characters getting into confrontations with dinosaurs every other page, this comic has suspense, intrigue, mystery, and good characterization. The main reason I liked the JP movie was that it not only had superb special effects, but interesting characters. The quality of the current story is due to a large degree to the interaction between the four protagonists. I did think the battle between the Ingen team and the rogue soldiers on pages 20-23 was rather pointless and silly, but aside from that, Steve Englehart wrote a good story.

Regarding the art, Joe Staton is one of those off-beat artists whose work is very distinctive. It's ironic that, after years of drawing Green Lantern at DC, he's now doing a story for this comic about a "Green Flame". Talk about an unusual coincidence. Rich Rankin's name is familiar, but I can't recall where I've seen his work before. He does a great job inking over Joe Staton. Oh,

Renee, you did some nice coloring for this issue too. I also thought the cover by Michael Golden was a masterpiece. Now if only you could get him to do some interior work. It's been years since he's drawn an entire issue. By the way, who colored the covers?

As for the question of the dinosaurs escaping from Isla Nublar, this isn't a bad idea. It would get quite monotonous if every single storyline took place on one island. Perhaps you could do a story entitled "Escape from Jurassic park." It could reveal the outside world's reactions to the existence of dinosaurs in the modern world.

On page eleven, Raul Lopez raised the issue of how Ingen could be seen as jealously guarding the scientific secrets on the dinosaurs and cloning from the rest of the world. That's an interesting point. I hope that you will have stories addressing this controversial topic in the future. Perhaps a story written from the rival Biosyn's point of view?

Is RETURN TO JURASSIC PARK an ongoing comic book? Are you going to have different story arcs in this comic, produced by various creative teams? That would be a good idea, since that has worked quite successfully on DC's Legends of the Dark Knight comic book. If that is what you're planning, I think it would be a good idea to list future creative personnel in the letters page. I'd enjoy seeing Stefan Petrucha, writer on the X-FILES comic, try his hand at a JP story arch. If you are going to have various creative teams, will Michael Golden still be doing the covers? I hope so, because, as I said before, I just haven't seen enough of his work in the last few years.

One last thing. How about creating a few new characters? I like both Alan and Ellie, but you shouldn't overuse them by having them in every single story. Develop a few original protagonists to use as protagonists in future issues. Perhaps you could have other writers use Sonya Durant and Raul Lopez again. They seem to have potential.

Well, Renee, thanks for reading through this letter. Keep up the good work and I'll be sure to keep buying the comic.

Ben Herman

115 Runyan Place

Scarsdale, NY 10583

Wow, Ben, we don't think you asked enough questions. Please write back and ask a few more or we'll feel neglected, okay! Just kidding, it's nice that you take such an interest in what's going on in the title. We want more fans like you. Now, on the answers:

Yes, we were very happy with the work of Staton and Rankin on the comic—as you mentioned, Joe worked at DC many years and Rich has worked at most of the major comic companies, including Comico of long ago. We bid them a fond farewell. But, what do we have coming up? Well, let me tell you! Starting with issue #4, we'll feature a four part storyline written by Tom and Mary Bierbaum, penciled by Armando Gil and inked by Fred Carrillo and Steve Montano! If you wanted new characters, you've got new characters! Starting with issue #10 Englehart will be back and he'll have Tim and Lex with him! The answer to many of our readers letters! That four part story arch will be penciled by none other than Jeff Butler. We also hope you'll check out Jeff's work on our upcoming JASON VS. LEATHERFACE comic due out at Halloween. But, be warned, it's not for the squeamish! Ha! ("Ha" denotes an understatement.) We also agree that Michael's covers are masterpieces, and he colors those babies himself. Besides RETURN TO JURASSIC PARK, he also just completed a ZORRO cover and a LADY RAWHIDE #4 cover for us, and he is currently working on the interiors for an upcoming project, JACKIE CHAN'S SPARTAN X. But never fear, he'll still be on the JP job!

Dear Topps--

First of all, I wish to congratulate all of you for the many great stories that Topps has been producing--such as **MARS ATTACKS, ZORRO, LONE RANGER AND TONTO, DRACULA, VLAD, etc.** Besides my favorite, **JURASSIC PARK**, I've also enjoyed the cards.

I understand your fans are kids, in a high percentage anyway, but I wish to let you know there are also many adults who are fans of your comics, including me. I enjoy plenty of comics as well as cards. I have all of the JP books and I've been getting the new series, **RETURN TO JURASSIC PARK**. This plot is good, and the art is very different. The cover is just outstanding. Anyway, I'll continue to get the books. I don't want to miss a link in the chain of this storyline. Besides, I'm loyal to Topps and to dinos. By the way, I'll mention I'm proud to own a very nice set of dino cards from Australia. A collection of 60 cards and 5 holograms. I also have dino cards by Frazetta and W. Stout.

My favorite dino is the Spitter. I find it to be a truly funny dinosaur (even though I don't want a personal encounter).

Thanks again for the great comics.

Alexander Alexeiv
5101 Park Ave. Apt. 19L
West New York, NJ 07093

Thanks for writing in and letting us know that you are out there, Alex! We feel that we have a wide range of fans--from young kids to older adults. It's great that we can all meet on this common ground of comic book reading enjoyment!

Dear Ms. Witterstaetter,

I'd like to say that you and the rest of the Topps staff have been doing a great job on your **JURASSIC PARK** comic books. I loved the **RAPTOR, RAPTORS ATTACK, and RAPTORS HIJACK** comics. Your **JURASSIC PARK ANNUAL #1** was super! I thought that the drawing of the Dilophosaurs in "Death Lizards" were pretty good, although on page 21, panel 1, one of the Dilophosaurs was missing the crests on its head.

I absolutely love the **RETURN TO JURASSIC PARK** series! The plot is very interesting, and the artwork is really good.

I also like Witterstaetter's Witticisms, the text feature included in the **RETURN TO JURASSIC PARK** comics, and your letter column. Thanks to "Raptor Renderings" I now have several pen-pals. Gee, what more could I ask for in a comic book? **JURASSIC PARK** comics are the best!

How long will you keep making **JURASSIC PARK** comics (for a long time, I hope!)? Will there be any more comics featuring **Raptors**? Thanks for reading my letter. Keep up the excellent work!

Tiffany Tomel
1350 7th Avenue
Honolulu, HI 96816

We'll keep making em as long as you keep buying em, Tiffany. Spread the word to all your friends! Support your local comic shop and JURASSIC PARK comics. That's the only way to ensure that they'll keep on being there for you!

Dear Topps,

I am writing to you for a couple of reasons. One main reason is to compliment you on your great work with the **JURASSIC PARK** comics. I love all JP stuff and I get alot of enjoyment out of your comics. The writing is great, the artwork is great, well, everything is great! Also, I have a few questions that I really hope you will answer for me.

1.) Whenever anyone writes and asks where they can purchase JP comics that they don't have you always direct them to Space Traveler comics. Well, I was wondering if there is another place to order the comics from because I wrote to them once and they didn't have anything I wanted. But, I will keep trying.

2.) Do you have any way of hooking up fellow JP fans as pen pals? My name is Alicia Balser and I am 14 years old.

That just about wraps it up. This is about the third or fourth time that I have written to you, but I have still had no response. I know you will do your best. Keep up the good work and keep thinking up all those great comics.

Also, I just bought the **ANNUAL**. How many have been out

so far and how often do they come out?

Alicia Balser
510 Escondida Circle
Livermore, CA 94550

Sorry Space Traveler couldn't help you, Alicia. We're sure they do their best, so keep checking with them. Also check any comic shops in your area, and keep a look out for any comic book conventions.

As for a pen pal, people who write in to us have the option of asking us to leave their address off. If they leave it on, perhaps they would like a pen pal. In the letter from Tiffany, for example, you can see that she has already found several pen pals. So, write a few people in the letter column that seem to share your interests and see what happens.

An "annual", by nature of it's very name, comes out once a year. So far, we've only put out one **JURASSIC PARK ANNUAL**, but we plan to do more.

Dear Jurassic Page,

I'd like to say that your **JURASSIC PARK** comics are, no doubt about it, the best comics I've ever had the privilege to read.

I'd also like to say that your cover art, by Michael Golden, is fantastic. Even if I didn't like **JURASSIC PARK**, I would buy the comic because of the awesome covers.

Also, I've noticed a MAJOR improvement in **RETURN TO JURASSIC PARK** from **RAPTORS HIJACK**. Your new penciler, Joe Staton, is so much better. Though, nobody can top the team of Armando Gil, Del Barras and Fred Carrillo, who supplied the drawings in **RAPTOR** and issue #1 of **RAPTORS ATTACK**.

Anyway, you asked who Ellie should be hooked-up with--Alan or Ian? I think it should be Alan because he's someone whom she could trust. Ian, on the other hand, is already planning for a "future ex-Mrs. Malcolm". A person with that attitude is not someone I'd like to marry.

Well, thanks for your time. Is there any chance you guys could include any **Brachiosaurs** in your comic?

Emily Horenian
187 Mt. Vernon St.
Dedham, MA 02026

Thanks for your letter, Emily. We're sure that that old Brachiosaurs will raise that head of his sooner or later.

Dear Ms. Witterstaetter,

I am very pleased with the current **JURASSIC PARK** comic book.

I really enjoyed the story. The drawing was great. I hope to become a comic book artist.

I draw pictures of Raptors and sell them at school. I am hoping to draw for Topps someday if they keep making comic books. I have enclosed a picture of a Raptor. I think the story of three Raptors getting free and running though the mainland was very interesting in **RAPTORS ATTACK**. But where did you get the names Alpha, Beta, and Celia. Thanks,

Jeff Bair
5107 Spartan Dr.
Ft. Wayne, Indiana 46804

The names were given to the Raptors by Grant and Ellie, Jeff. Good luck with your artwork, and we thank you for the drawing that we included on this issues letters page! You little entrepreneur you!

All of you be sure to join us next month for "Heirs To The Thunder." See ya in thirty!

